

Rebekkah Hilgraves

Broadcast, commercial, industrial, character voices
Opera singer

Member, SAG-AFTRA

RADIO HOST – (1985-PRESENT, LIST UPON REQUEST)

INDUSTRIAL VOICE-OVERS – (1993-PRESENT, LIST UPON REQUEST)



ACCENTS

British English (South London, Buckingham Palace, Yorkshire), French, Russian, German, Italian, Scottish, American English (various New York, Southeast, Upper Midwest, “valley girl”, etc.)

AGE RANGE

On camera: 35-50

Off camera character: baby, child, adult, elder, ancient, and odd variations

ROLES

<u>Opera</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
<i>Le Nozze Di Figaro (scenes)</i>	Countess	Buffalo Philharmonic Orchestra	2007
<i>Così fan tutte (scenes)</i>	Fiordiligi	Buffalo Philharmonic Orchestra	2007
<i>Magic Flute (scenes)</i>	First Lady	Buffalo Philharmonic Orchestra	2007
<i>La Traviata</i>	Violetta	LOC, NJ	2006
<i>The Eglantine</i>	Rachel (lead)	The Eglantine – world premiere	2005
<i>Die Walküre</i>	Gerhilde	The Valkyrie Project	2005
<i>Don Carlo</i>	Elisabetta	Opera Drammatica	2004
<i>Die Walküre</i>	Gerhilde	Opera Drammatica	2004
<i>Suor Angelica</i>	Suor Angelica	Chelsea Opera	2004
<i>Don Giovanni (scenes)</i>	Donna Elvira	American Singers Opera Project	2004
<i>Suor Angelica</i>	Suor Angelica	American Singers Opera Project	2003
<i>Macbeth (scenes)</i>	Lady Macbeth	American Singers Opera Project	2002
<i>Lily Maybud</i>	Lights, Camera, Murder	The Lamplighters	1996
<i>Princess Ida</i>	Princess Ida	The Lamplighters	1995
<i>L’Etoile</i>	Princess Laoula	Pocket Opera	1995

COMPETITIONS AND AWARDS

<u>Placement</u>	<u>Organization</u>	<u>Year</u>
Honorable Mention	Amici Vocal Competition	2003
Best Actress in a Musical	San Francisco Theater Critics’ Circle	1996

EDUCATION

<u>Degree/Course</u>	<u>Institution</u>	<u>Year</u>
Bachelor of Music	Northern Illinois University	1988
Master classes and immersion workshop	American Singers Opera Project	2002-2004

INSTRUCTION

<u>Voice-Over Coach</u>	<u>Singing Teachers</u>	
Rob Paulsen	Gerald Martin-Moore	Edward Sayegh
	Neal Goren	Genia Las
	Thomas Wolf	Myron Myers

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Broadcast, commercial, industrial, character voices
Audio post-production
Classical stage performer

Member, SAG-AFTRA



REVIEWS

Dr. Dennis Hyams (*La Traviata*, Little Opera Company of New Jersey): "**Violetta** was beautifully sung and acted by **Rebekkah Hilgraves**, a soprano with a rich mezzo quality, a glorious sound ...so moving as to bring a lump to the throat, especially as she is clearly a consummate actress as well."

John Hammel, Mozart to Motorhead Show (premiere of *The Eglantine*): "...an opulently effulgent tone... Her endurance and stamina were inspiring. I could imagine her singing a Leonora, taking a break for dinner and then coming out for Tosca as dessert. She sounded as fresh-voiced at the end of the two hours plus, as at the beginning."

Adrian Corleonis, Sounds of Seattle (**Stabat Mater**): "...moments of conspicuous and moving brilliance..."

Adrian Corleonis, Sounds of Seattle (Chansons): "With something of the crusader combined with the sure, sheer instinct of the performing artists, Ms. Hilgraves has made Bordes her own."

San Francisco Review (staff): "...a gorgeous soprano who can act..."

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